

Attn:

If you want a **very brief CV**, please follow my indication and edit down.

Please **ONLY** use the information in **BLACK**.

The **GREY** paragraphs can be edited out.

注：如果你需要的是一份非常简洁的简历。

可以只使用黑色部分的信息,灰色部分也可选择性使用。

---

Updated in March 28, 2014

[www.danwen.com](http://www.danwen.com)

## **XING Danwen**

### **Brief CV**

Born in Xi'an, China.

1998-2001, MFA at School of Visual Arts, New York, USA

1988-1992, BFA at Central Academy of Fine Arts, Beijing, China

Lives and works in Beijing, China

### **SELECTED One & Two person Exhibition**

2014

- UTOPIA, Officine dell'Immagine, Milan, Italy

2010

- A Personal Diary, Haines Gallery, San Francisco, USA

- Chinese Modernism and U.S. Vernacular-Xing Danwen & Jim Vecchi, arCH-Architecture Center Houston Foundation, USA

- Seeing Utopia, Past and Future-Wang Di and Xing Danwen, Fairbank Center for Chinese Studies, Harvard University, USA

2009

- In a Perfect World, Ooi Botos Gallery, Hong Kong

- A Personal Diary, Modern Chinese Art Foundation, Gent, Belgium

- A Round Trip, Galerie Sollertis, Toulouse, France

- Between the Walls, epSITE, Shanghai. China

2008

- The City Fairy, Korea Art Center, Busan, Korea

- Wall House, project space at Gallery Barry Keldoulis, Sydney, Australia

2006

- disCONNEXION/duplication, Chinese Museum, Melbourne, Australia

- Urban Fiction, TPW, Toronto, Canada

2004

- "disCONNEXION", Kiang Gallery, Atlanta, USA
- "dis+dup", Gow Langsford gallery, Sydney, Australia
- "Urban Fiction", Galerie Piece Unique, Paris, France

## **Selected Group Exhibitions**

2014

- Right Is Wrong: Four Decades of Chinese Art from the M+ Sigg Collection, Bildmuseet, Umea University, Umea Sweden
- Convergences: Selected Photographs from the Permanent Collection, the J. Paul Getty Museum, L.A, USA
- Where is China?, Museu do Oriente, Lisbon, Portugal
- One & Three, Project Space at CAFA Art Museum, Beijing, China

2013

- Ink Art: Past as Present in Contemporary China, Metropolitan Museum of Art, New York, USA
- 1st Beijing Photo Biennale, Millennium Museum of Art, Beijing, China
- Breakthrough: Work by Contemporary Chinese Women Artists, Bowdoin College Museum of Art, Brunswick Maine, USA
- Making It Up: Photographic Fictions, Victoria and Albert Museum, London, UK

2012

- MINIMAL, Hå gamle prestegard, Hå kommune, Norway
- ZUR NACHAHMUN GEMPFOHLEN! Expeditionen in Ästhetik & Nachhaltigkeit, Iberia Art Center, Beijing, China

2011

- Highrise – Idea and Reality, The Museum für Gestaltung (Museum of Design Zurich), Zürich, Switzerland
- ZUR NACHAHMUN GEMPFOHLEN! Expeditionen in Ästhetik & Nachhaltigkeit, The federal Environment Agency in Dessau; 3 loactions in Bavaria, Germany

2010

- ZUR NACHAHMUN GEMPFOHLEN! Expeditionen in Ästhetik & Nachhaltigkeit, Uferhallen in Berlin; Gartow in Wendland, Germany
- The Butterfly Effect: An Artistic Communication Project of Cross-strait Four-regions, Hexiangning Art Museum, Shenzhen, Guangdong, China
- Love Lines, RedLine, Denver, Colorado, USA

2009

- Wonder World-Expecting a restless future, Moscow Biennale, EKATERINA Cultural Foundation, Moscow, Russia
- Still Life, Palais Des Beaux-Arts, Brussels, Belgium
- ATTITUDES, European Centre for Contemporary Art, Brussels, Belgium
- Up Close Far Away, Heidelberger Kunstverein, Germany
- imPOSSIBLE, San Francisco Arts Commission and MISSION17, San Francisco, USA
- Stairway to Heaven, H&R Block Artpace at Kansas City Art Institute, Kansas City, USA
- Action-Camera, Morris and Helen Belkin Art Gallery, Vancouver, Canada

## 2008

- Strategies for Concealing, C-Space, Beijing, China
- New World Order, Groninger Museum, the Netherlands
- Another Voice, Shanghai Art Museum, Shanghai, China
- FOTOFEST 2008, Houston, Texas, USA
- ING REAL Photography Award, LP II Art Exhibition Centre, Rotterdam, The Netherlands
- China Design Now, Victoria and Albert Museum, London, UK

## 2007

- City of Expiration and Regeneration, 2007 Shenzhen Biennale, China
- Roland Fischer/Xing Danwen, Galerie Sollertis, Toulouse, France
- Chinaproduction, Architekturzentrum Wien, Vienna, Austria
- Floating, National Museum of Contemporary Art, Seoul, Korea
- Thought Provoking, Sense Provoking, Noorderlicht, Groningen, The Netherlands
- Altered States, Tisch Gallery, AIDEKMAN ARTS CENTER / TUFTS University, USA
- METAMORPHOSIS, Tampere Art Museum, Tampere, Finland
- MADE in CHINA, Louisiana Museum of Modern Art, Denmark; Israel Museum, Jerusalem, Israel

## 2006

- Xing Danwen / China Show, URBIS, Manchester, UK
- TOTALSTADT/BEIJING CASE, ZKM, Karlsruhe, Germany
- C On Cities, the 10th Venice Architecture Biennale, Venice, Italy
- New Urban Realities, Museum Boijmans Van Beuningen & NAI, Rotterdam  
The Netherlands
- Fantasy Landscapes, Asia House, London, UK
- MADE in CHINA, Museum of Contemporary Photography, Chicago, USA

## 2005

- Urban / Culture, CP Biennale , Museum Bank Indonesia, Jakarta, Indonesia
- Traces and Omens, 12th Noorderlicht Photo Festival, Groningen, the Netherlands
- The WALL, Albright-Knox Art Gallery/UB Anderson Gallery, Buffalo, USA
- Unspeakable Happiness, MUSEO TAMAYO ARTE CONTEMPORANEO, Mexico city, Mexico
- On the Edge, Cantor Center for Visual Arts, Stanford University, California, USA
- Between Past and Future, Victoria and Albert Museum, London, UK

- Re-VIEWING the CITY, 1st Guangzhou Photo Biennale, Guangdong Museum of Art, China

2004

- Grotesque Reality, National Museum of Contemporary Art, Seoul, Korea
- GRAVITY, MAAP, Singapore Art Museum, Singapore
- Die Chinesen, Kunst Museum Wolfsburg, Wolfsburg, Germany
- REASON & EMOTION, the Biennale of Sydney, Museum of Contemporary Art, Sydney, Australia
- Between Past and Future, International Center for Photography & Asian Society, New York, USA  
Smart Museum of Art & Museum of Contemporary Art, Chicago, USA
- Je t'envisage: La disparition du portrait, the Musee de l'Elysee, Lausanne, Switzerland

2003

- Chinese Maximalism, UB Art Gallery, Buffalo, USA
- Les Rencontres d'Arles Festival, Arles, France
- the American Effects, Whitney Museum of American Art, New York, USA
- Alors, la Chine?, Centre Pompidou, Paris, France
- "Spatial Narrative", Japan Society, New York, USA

2002

- Re-interpretation - A Decade of Experimental Chinese Art, 1st Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, China
- Queens International, Queens Museum of Art, New York, USA

2001

- Mega Wave-Towards a New Synthesis, 1st YOKOHAMA TRIENNIAL, Yokohama, Japan
- 1st Tirana Biennale, Tirana, Albania

1999

- BEIJING-The Revolutionary Capital, Institute of Contemporary Arts, London, UK
- Transience-Chinese Experimental Art at the end of the 20th Century, the Smart Museum of Art, Chicago, USA

### **Public Collections**

- Whitney Museum of American Art, New York
- The Progressive Corporation, USA
- JGS Foundation, New York
- Estella Collection, New York
- Santa Barbara Museum of Art, USA
- ICP, International Center for Photography, New York
- the Smart Museum of Art, Chicago

- San Francisco Museum of Modern Art, San Francisco
- The J. Paul Getty Museum, Los Angeles
- The Metropolitan Museum of Art, New York
- The Iris & B. Gerald Cantor Center for Visual Arts at Stanford University, USA
- Groupe Lhoist, Belgium
- Dr. Sigg Collection, Switzerland
- UBS, Union Bank of Switzerland
- George Pompidou Center, France
- FNAC / Fonds National d'art Contemporain, France
- Victoria and Albert Museum, London, UK
- The Red Mansion Foundation, London
- Singapore Art Museum, Singapore
- Groninger Museum, The Netherlands
- Guangdong Museum of Art, Guangzhou

### **Grant / Award**

- 2009, Asia 21 Fellow, Asia Society, USA
- 2008, finalists for ING REAL photo award, the Netherlands
- 2003, Best Publishing Project Award from Les Rencontres d'Arles Festival, France
- 1998-2001, Grant & Fellowship from Asian Cultural Council, New York, USA